

# CHRIS EYRE

Film Editor

London-based editor of features, short films and documentaries

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## WORK

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### Scripted features

- Curse of the Treehouse (2026) - **Editor & Colourist** (EMRJ Entertainment) - dir. Sam Green
- Dearly Departed (2026) - **Editor** (Ex Animo) - dir. Darren Vukasinovic
- Double Kill (2025) - **Editor & Colourist** (EMRJ Entertainment) - dir. Michael Hoad
- A World After (2025) - **Sound Mixer & Additional Editing** (1085 Films) - dir. Rhian Green
- The Observance (2025) – **Additional Editing** (Bloody Marvelous Productions) – dir. Robert Hollocks \*Best Editing nomination, Horror Hotel Film Festival 2025 & AMC Theaters theatrical run across USA February 2026
- The Magician (2023) – **Editor** (Slung Low/Leeds 2023) – dir. James Phillips

### Scripted shorts

- Fruits (2026) - **Editor & Colourist** (Acquah & Co) - dir. Jolley Gosnold
- Last Drinks (2026) - **Editor & Colourist** (Ex Animo) - dir. Darren Vukasinovic
- The Fisherman (2026) - **Editor & Sound Designer** (Stew Art Media) - dir. Genika Stewart
- The Quiet Soul (2026) - **Editor & Colourist** (Vitality Films) - dir. Max McCall & Ignacio Bazan

### Documentary

- I Feel Safe (2026) - **Director/Editor** - exploring community in East London \***Official Selection Walthamstow International Film Festival 2025 (Salvation Army segment)**
- Paul Coore: A Very Lucky Man (2026) - **Director/Editor** - an intimate documentary exploring the lasting impact of child abuse, through the eyes of a survivor
- Welcome Project (2023) - **Editor** - featuring a refugee-led theatre company running a community project for Little Angel Theatre
- Let's Talk Islington (2022) - **Director/Editor** - exploring inequality in London through the eyes of teenagers at a special needs school

### Trailers & Promos

- The Magician (feature film - 2023)
- Little Angel Theatre: multiple show trailers (2021-present)
- Multiple one-off projects for non-profits, charities, arts organisations

## EDUCATION

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Oxford University (October 2004 – June 2008) – BA Classics 2:1