

CHRIS EYRE

Film Editor

London-based editor of feature films, documentaries, trailers and music videos

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WORK

Scripted features

- Curse of the Treehouse (2026) - **Editor & Colourist** (EMRJ Entertainment) - dir. Sam Green
- Dearly Departed (2026) - **Editor** (Ex Animo) - dir. Darren Vukasinovic
- Double Kill (2025) - **Editor & Colourist** (EMRJ Entertainment) - dir. Michael Hoad
- A World After (2025) - **Sound Mixer & Additional Editing** (1085 Films) - dir. Rhian Green
- The Observance (2025) – **Additional Editing** (Bloody Marvelous Productions) – dir. Robert Hollocks *Best Editing nomination, Horror Hotel Film Festival 2025 & AMC Theaters theatrical run across USA February 2026
- The Magician (2023) – **Editor** (Slung Low/Leeds 2023) – dir. James Phillips

Scripted shorts

- The Quiet Soul (2026) - **Editor & Colourist** (Vitality Films) - dir. Max McCall & Ignacio Bazan
- River & Ash (2021) - **Editor** (LAT) - dir. Ellie Mills
- Fantastico! (2021) - **Editor** (LAT) - dir. Jessica Shead & Ruby Saide

Documentary

- I Feel Safe (2026) - **Editor** - exploring community in East London *Official Selection Walthamstow International Film Festival 2025 (Salvation Army segment)
- Paul Coore, State Ward Boy (2025) - **Director/Editor** - an intimate documentary exploring the lasting impact of child sex abuse, through the eyes of a survivor
- Muslims on Morris (2024) - **Additional Editing** - an exploration of the influence of Islamic Art on the work of English artist William Morris, for the William Morris Gallery
- Welcome Project (2023) - **Editor** - featuring a refugee-led theatre company running a community project for Little Angel Theatre
- Let's Talk Islington (2022) - **Director/Editor** - exploring inequality in London through the eyes of teenagers at a special needs school

Trailers & Promos

- The Magician (feature film - 2023)
- Little Angel Theatre: multiple show trailers (2021-present)
- Making It Mindful: promotional film for non-profit organisation offering activities for low-income families (December 2021 and April 2022)

EDUCATION

Oxford University (October 2004 – June 2008) – BA Classics 2:1